178 words:

**Paul Walker & Karen Pfeiffer**

So, what is it that makes this internationally touring duo so irresistible? Could it be Karen’s German accent tinged with an oatcake-induced North Staffordshire dialect? Or Paul’s besotted gaze whenever she takes to the microphone? Or is it simply the exquisitely performed music and the happy, warm feeling everyone seems to get at their shows…

With their unique onstage-chemistry and their widely praised harmonies, the Anglo-German duo Paul Walker & Karen Pfeiffer entertain and engage their audiences “in a very likable, humorous style”. Combining their own beautifully written songs with a fine choice of folk favourites, Paul’s vocal and individual guitar style blended with Karen’s voice, clear and yet so powerful, leaves audiences mesmerised:

“I have never seen our audience so spellbound!” exclaimed a promoter recently while Graham Norton commented: “Great show!”. Karen adds with alto and tenor recorders, Irish flute and whistle - and not to mention the odd German ‘joke’ - to this fantastically entertaining performance.

A memorable time of great music and fun awaits. Definitely not to be missed!

**www.paulwalkermusic.co.uk**

101 words:

**Paul Walker & Karen Pfeiffer**

Acclaimed for their unique onstage-chemistry and mellow harmonies, the Anglo-German duo Paul Walker & Karen Pfeiffer combine their beautifully written songs with traditional and contemporary folk favourites. Paul’s vocal and guitar style blended with Karen’s voice, clear yet so powerful, leaves audiences mesmerised. The duo have recently been touring their show in New Zealand, Australia, Germany, Ireland and the UK. A memorable performance of great music, fun and the odd German ‘joke’. Not to be missed!

“I’ve never seen our audience so spellbound!” (Bedworth Folk Club)

“Great show!” (Graham Norton)

“A first-class experience.” (Bietigheimer Zeitung)

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50 words:

**Paul Walker & Karen Pfeiffer**

What makes this international duo so irresistible? Possibly Karen’s German accent tinged with an oatcake-induced Staffordshire dialect? Or Paul’s besotted gaze whenever she takes to the microphone? Or is it simply the exquisitely performed music and the warm feeling everyone gets at their shows…

[**www.paulwalkermusic.co.uk**](http://www.paulwalkermusic.co.uk)